

2009 PTSA Reflections: "Beauty Is..."

Deadline: Friday, October 23rd, 2009

Reflections is a National PTA cultural arts competition. Each year, Reflections challenges students to create art supporting a specific theme. This year's theme is "Beauty Is..." Students' entries are evaluated anonymously by judges unaffiliated with Twain. The judges will select awards recipients in each category by age division. Award recipients will have their artwork submitted to Council for further judging. From there, they could advance to state or national judging!

To participate, please carefully read the General Rules as well as the information specific to each arts area: Literature, Musical Composition, Visual Arts, and Photography. Complete an entry form and submit as instructed. Entries need to be brought to the school office no later than Friday, Oct. 23rd.

If you have questions, please contact Julie Tribolet at julietrib@clearwire.net / 425-822-2101. Thank you!

GENERAL RULES:

- **Theme:** Only new pieces of artwork inspired by the theme "Beauty Is..." are acceptable.
- **Artwork:** All artwork must be the original work of ONE student only. An adult may not alter student's work or its creative integrity.
- **Grade Divisions:** Students must enter the Reflections Program in the appropriate grade or age division as indicated on the entry form.
- **Number of Entries:** Students may submit no more than two entries in each arts area (two for literature, two for musical composition, etc.).
- **Judging:** All entries are judged on artistic merit, creativity, & interpretation of the theme.
- **Return of Artwork:** Visual Arts and Photography entries will be returned to students. Literature and Music Composition entries are not returned – please keep a copy.
- **Copyrighted Material:** Use of copyrighted material is prohibited, including cartoon characters and other such material.
- **Plagiarism:** Plagiarism is defined as taking and using another person's ideas, writings or inventions as one's own. Plagiarized entries will be disqualified.

FAQs:

- **What is the artist statement?** The artist statement should describe what inspired you to create this work and how it relates to the theme. This helps the judges understand how the student interpreted the theme in his/her work.
- **What criteria will the judges use?** Judging is based on artistic merit, creativity and interpretation of the theme. They will look for originality and how.
- **May students collaborate?** NO! The entire work must be that of one individual student. Collaboration with another student or help from adults is not allowed.
- **May adults help with the entry form?** Yes, an adult may help complete the entry form. However, the required artist statement must be the original words of the student, verbatim.

LITERATURE

Acceptable forms of literature: Original works of fiction or nonfiction, prose, poetry, and dramatic scripts. Students may have their entries typed by another person as long as the original work or a copy of the original work is attached. Students who are physically challenged or students in Kindergarten or 1st grade may dictate to another person, who may type or write down the original work. Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work. Entries must reflect grade-appropriate grammar, punctuation, and spelling. Illustrated entries with pictures drawn by the student are acceptable, however, only literary content is judged.

Translation: Students for whom English is not their first language may submit literature entries in their own languages. An interpretive translation **MUST** accompany the entry. Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

PRESENTATION CHECKLIST :

- _____ Entry must not exceed 2,000 words.
- _____ Entry may be handwritten or typed on any kind of paper, not to exceed 8½" by 11" inches in size; if typed, include handwritten original (unless dictation is allowed as noted in first paragraph).
- _____ Number all pages.
- _____ Write student's name on the **BACK** of each page.
- _____ **DO NOT** bind or laminate pages (entry will be disqualified).
- _____ Entry form must be on **WHITE** paper and completely filled out. Write legibly with **BLACK** or **BLUE** ink only. For Literature, the following areas must be completed:
 - _____ Grade, Age, Gender
 - _____ Title of Work
 - _____ Word Count
 - _____ Name, Address, Phone, Parent's E-mail
 - _____ Both student and parent must sign entry form, unless student is 18 years or older
 - _____ Grade Division, Arts Area
 - _____ Artist Statement
- _____ Submit the original in a large envelope along with the completed entry form. **DO NOT STAPLE** any pages together.
- _____ Place entry in the Reflections box in the school office the week of Oct. 19-23rd. **ENTRIES WILL NOT BE ACCEPTED AFTER OCT. 23RD.**

MUSICAL COMPOSITION

Acceptable forms of composition: Voice, instruments, or a combination of voice and instruments, not to exceed 5 minutes in length. Lyrics may or may not be included in vocal compositions. Use of composition software is permitted. Students are strongly discouraged from submitting highly edited MIDI sequences or audio files. Submitted recording must capture performers in real-time. Use of notation software for the purposes of creating scores and printed parts is permitted.

Appropriate instrumentation and voicing are required for the performance. Students are not required to perform their own compositions. A student's composed work may be performed by a group.

Works not accepted: Pieces that include imported MIDI or other source files, or use of algorithmic composition software.

PRESENTATION CHECKLIST :

- _____ Entry may not exceed 5 minutes in length.
- _____ K-5th grade entries do not require notation. Iconic (made up) notation may be submitted.
- _____ 6th grade entries require notation, either traditional, tablature, or electronic. The notation should aid the listener and serve as a guide through the piece.
- _____ Score size may not exceed 11" X 14", EXCEPT band and orchestra compositions may be 11" X 16".
- _____ DO NOT mount or bind scores.
- _____ All grade divisions must submit TWO copies of a CD recording of the composition. Place each CD in a plastic container. Identify both the CDs and the containers with the student's name, grade division, state and year.
- _____ Entry form must be on WHITE paper and completely filled out. Write legibly with BLACK or BLUE ink only. For Musical Composition, the following areas must be completed:
 - _____ Grade, Age, Gender
 - _____ Title of Work
 - _____ Did you use traditional instrumentation/synthesizer?
 - _____ Who performed the composition?
 - _____ Computer used? What software & hardware used to compose work?
 - _____ If you included lyrics, how do they compliment your composition?
 - _____ Length of composition (in minutes)
 - _____ Name, Address, Phone, Parent's E-mail
 - _____ Both student and parent must sign entry form, unless student is 18 years or older
- _____ Submit both CDs and the original score in a large envelope along with the completed entry form.
- _____ Place entry in the Reflections box in the school office the week of Oct. 19-23rd. ENTRIES WILL NOT BE ACCEPTED AFTER OCT. 23RD.

VISUAL ARTS

Acceptable forms of art: print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work or computer-generated artwork.

Works not accepted: sculpture, ceramics, jewelry, and other three-dimensional artwork. Reproductions or enlargements of other artwork.

PRESENTATION CHECKLIST :

- _____ Artwork must be flat and may not be more than 3/8" in thickness.
- _____ Nothing three-dimensional may extend off the surface of the work.
- _____ Artwork may not exceed 24" x 30", including mat.
- _____ Entries may be submitted on paper, canvas board, cardboard, pressboard, or canvas (not to exceed 3/8" thickness).
- _____ All paper or canvas entries can be mounted on sturdy cardboard mats. No metal, wood, plastic or glass frames are acceptable.
- _____ Include student's name on the back of the artwork; DO NOT PUT NAME ON FRONT of the artwork as the judging is to be anonymous.
- _____ Optional: Protect artwork with transparent plastic cover such as cellophane or sleeve designed for artwork (available at Ben Franklin in Redmond). DO NOT LAMINATE OR USE PLASTIC FOOD WRAP.
- _____ Entry form must be on WHITE paper and completely filled out. Write legibly with BLACK or BLUE ink only. For Visual Arts, the following areas must be completed:
 - _____ Grade, Age, Gender
 - _____ Title of Work
 - _____ Dimensions of artwork, including mat
 - _____ Describe the medium
 - _____ Name, Address, Phone, Parent's E-mail
 - _____ Both student and parent must sign entry form, unless student is 18 years or older
 - _____ Grade Division, Arts Area
 - _____ Artist Statement
- _____ Submit original artwork with student's name on the back and completed entry form; DO NOT TAPE entry form to artwork.
- _____ Place entry in the Reflections box in the school office the week of Oct. 19-23rd. ENTRIES WILL NOT BE ACCEPTED AFTER OCT. 23RD.

PHOTOGRAPHY

Acceptable forms of photography: An original black-and-white or color image, or group of images, produced by a photographic process. Entry may incorporate such techniques as montage, multiple exposure, negative sandwiches, and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources.

Works not accepted: Works with added graphics over the image, including lettering. Original film (negatives or transparencies). Multidimensional pieces.

PRESENTATION CHECKLIST:

- _____ A single print or collage may not exceed 11" x 14", including a mat.
- _____ Entry may not exceed 3/8" thickness.
- _____ Entry must be printed on paper or other two-dimensional material, then mounted on sturdy cardboard mat (not to exceed 3/8" thickness). If entry can be easily rolled, bent, or folded it will be disqualified. No metal, wood, plastic or glass frames are acceptable.
- _____ Include student's name on the back of the artwork; DO NOT PUT NAME ON FRONT of the artwork as the judging is to be anonymous.
- _____ Optional: Protect artwork with transparent plastic cover such as cellophane or sleeve designed for artwork (available at Ben Franklin in Redmond). DO NOT LAMINATE OR USE PLASTIC FOOD WRAP.
- _____ Entry form must be on WHITE paper and completely filled out. Write legibly with BLACK or BLUE ink only. For Photography, the following areas must be completed:
 - _____ Grade, Age, Gender
 - _____ Title of Work
 - _____ Dimensions of artwork, including mat
 - _____ Location/date of shot
 - _____ Name, Address, Phone, Parent's E-mail
 - _____ Both student and parent must sign entry form, unless student is 18 years or older
 - _____ Grade Division, Arts Area
 - _____ Artist Statement
- _____ Submit original artwork with student's name on the back and completed entry form; DO NOT TAPE entry form to artwork.
- _____ Place entry in the Reflections box in the school office the week of Oct. 19-23rd. ENTRIES WILL NOT BE ACCEPTED AFTER OCT. 23RD.