Preferred audition times: (indicate first 3 choices with 1, 2 or 3)

Mon. 3/14

3:15 - 4 4 - 4:45 4:45 - 5:30

Tues 3/15

4:45 - 5:30

3:15 - 4 \_\_\_\_\_ 4 - 4:45 \_\_\_\_



Mark Twain Elementary 2010-11

Just Another Day in Wonderland

Audition Form

Attach Photo Here

Name:	Grade:
Address:	City: Zip:
Mother's Name:	Father's Name:
Home Phone:	Work Phone:
Alternate Phone:	Email:
•	schedule updates and Studio East information via email. ou may remove your family from the email list if you wish.
Height:	Hair Color:
(F	
Date of Birth:/	Circle One: Male Female
Date of Birth:/ Performing experience, awards, classes e	Circle One: Male Female etc. (or attach resume):
Performing experience, awards, classes e	etc. (or attach resume):
Performing experience, awards, classes e	etc. (or attach resume):
Performing experience, awards, classes e	etc. (or attach resume):
Performing experience, awards, classes e	etc. (or attach resume):
Performing experience, awards, classes e  Dance or Gymnastics experience:  Do you play an instrument? (circle one)	etc. (or attach resume):
Performing experience, awards, classes e  Dance or Gymnastics experience:  Do you play an instrument? (circle one)  no yes, I've played	etc. (or attach resume):

PLEASE NOTE ALL CONFLICTS ON THIS CALENDAR. THE REHEARSAL SCHEDULE WILL ATTEMPT TO WORK AROUND LISTED CONFLICTS. Mandatory rehearsals and performances are FULL CAST, no conflicts allowed. All students are expected to attend Callbacks and the Full Cast Read-Through. No rehearsals during Spring Break.

## NOTIFY PRODUCING PARENTS IMMEDIATELY OF ANY CHANGES. It is important to note conflicts accurately to avoid unexcused absences.

Auditions take place in small groups – your student will be called on either audition day for approximately 1 hour. You will receive an Audition Schedule at the Parent Meeting. Rehearsal schedule - M, T & TH 3:15 - 5:30 and Wed. 1:45 - 4 pm. Some Friday rehearsals may be added if needed.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1	15	16	17	18
March 14			Casting &	
Auditions	Auditions	Call Backs	First read-thru	
		FULL CAST	FULL CAST	
Week 2	22	23	24	25
March 21				
March 28	29	30	31	1
SPRING	SPRING	SPRING	SPRING	SPRING BREAK
BREAK	BREAK	BREAK	BREAK	
Week 3	5	6	7	8
April 4				
Week 4	12	13	14	15
April 11				
Week 5	19	20	21	22
April 18				
		MANDATORY	MANDATORY	
		FULL CAST	FULL CAST	
		REHEARSAL	REHEARSAL	
Week 6	26	27	28	April 29 & 30th
April 25 - RHJH	RHJH	RHJH	RHJH	RHJH
MANDATORY	MANDATORY	MANDATORY	MANDATORY	PERFORMANCES
FULL CAST	FULL CAST	FULL CAST	FULL CAST	Fri & Sat nights
REHEARSAL	REHEARSAL	REHEARSAL	REHEARSAL	7pm (arrive 5:30)
until 6pm	until 6pm	until 6pm	until 6pm	

STUDENT NAME
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