

# STUDIO EAST

TRAINING FOR THE PERFORMING ARTS

## ArtReach! Production Contract

**Dear Parents and Cast Members:**

We are about to begin work on an exciting theatre project which will require a great commitment from both the cast members and their families. Theatre demands an incredible combination of child-like playfulness and military-like discipline, therefore, we would like to clearly outline rehearsal requirements before we start.

Each cast member called to rehearsal is vitally important to the group as a whole. Therefore, for the sake of the cast, *two unexcused absences may result in reduction of role or dismissal*. If you discover that you have any conflicts that are not on your audition form, please let your Director or Producer know immediately. We realize that things do come up suddenly at times, so if you discover that you will need to miss a rehearsal, tell the Director as far in advance as possible, in writing. Except in the event of illness, the Director must be warned of an absence *in advance* in order to excuse a cast member.

**Cast Members, please read and initial the following:**

- I will bring my script and pencil to every rehearsal. (There is a \$5 fee for replacement scripts.) \_\_\_\_\_
- I will bring a healthy snack and water bottle to every rehearsal. \_\_\_\_\_
- I will use respectful language at all times, both with my Directors and fellow actors. \_\_\_\_\_
- I will clean up after myself and others during/after rehearsals and performances. \_\_\_\_\_
- I will be early to rehearsals so I can be ready when called. \_\_\_\_\_
- I will set a good example to others that are younger or less experienced. \_\_\_\_\_
- I will keep any electronic devices (games, cell phones) off and put away during rehearsal. \_\_\_\_\_
- During rehearsal, if I am not being used, I will do my homework so I stay ahead in school. \_\_\_\_\_

**Parents:** We realize that your children are not always in control of their own schedules, so we’re asking for your cooperation in making it possible for your son or daughter to fulfill this contract. In return, we will do our best to end rehearsals on time and stick to the schedule.

**Cast Members:** By signing this contract, you are stating that, to the best of your knowledge, you will be available for auditions and callbacks and for rehearsals *at least two days each week*. You agree to be available for all mandatory rehearsals, including the extended hours during the extremely important final week of rehearsal, and including all performances. You are also agreeing to notify the Director as far in advance as possible of any conflicts with the rehearsal schedule. Furthermore, you agree that failure to meet memorization deadlines *may result in a reduction of your role*. Finally, you are agreeing to try always to conduct yourself in a professional manner, as disruptive, dangerous or disrespectful behavior *could result in dismissal*, and professional attitudes lead to professional-looking shows.

Sincerely,

Marty Eagleson Studio East <b>ArtReach!</b> Coordinator	Abby Pollard Director	Justin Beal Musical Director	Amy Maher & Cindy Neils PTSA Producers
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- I have read and understood the contract agreement and am willing and able to fulfill the requirements.

\_\_\_\_\_

Cast Member’s signature

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Cast Member’s printed name

\_\_\_\_\_

Parent/Guardian’s signature

\_\_\_\_\_

Date