

Calling all Twain 4th, 5th and 6th graders.....

Audition call for this year's Studio East Production of **Just Another Day in Wonderland**

To register for the play and reserve your audition time, please fill out enclosed registration packet and make a check out to Mark Twain PTSA for \$55. Deliver completed forms, photo and payment to the office no later than March 1st. Parent participation is required. Sign up sheets to volunteer will be available at the parent meeting.

Registration checklist:

- Audition Form & photo (2 pages)
- Production Contract (1 page)
- Student Emergency Form (1 page)
- Student Medical Information Form (1 page)
- Registration fee \$55

Space is limited to 50 actors so sign up early! We must have your **completed** registration forms and payment in order to confirm your spot. Payment arrangements can be made, so please just call one of us if that is an issue. We want everyone who wants to participate to be able to.

- Students will be registered on a first come, first serve basis in the order that the **completed** registration forms are received.
- Only the first 50 registered students will be accepted.
- Students **will not** be registered until all attached registration information is received. Incomplete forms, including missing emergency info and payment, could result in losing a spot.
- **Registration deadline is March 1st or when 50 students are registered**, whichever comes first. Do not delay, submit your registration packet early.

Mark your calendar with these important dates:

March 1 st	9 am	Registration Packet Due	Twain Office
March 2 nd	7:00-8:30 pm	Mandatory Parent Meeting	Twain Cafeteria
Mar 14 th or 15 th	varies	Auditions	Twain Cafeteria
March 16 th	1:45-4:00 pm	Call-Back Audition (all actors)	Twain Cafeteria
March 17 th	3:15-5:30 pm	Casting/Full Cast Read-thru	Twain Cafeteria
April 29 th	5:30 arr. for 7pm	Performance	Rose Hill Jr. High
April 30 th	5:30 arr. for 7pm	Performance	Rose Hill Jr. High

Rehearsals begin on Wednesday March 16th and will be 3:15 - 5:30 pm on Mondays, Tuesdays and Thursdays; Wednesdays from 1:45 - 4:00 pm. Some Friday rehearsals are possible. All students will not necessarily be needed for every rehearsal, and an effort is made to schedule around conflicts that are provided on the conflict calendar. Mandatory rehearsals and performances are FULL CAST, no conflicts allowed. All students are expected to attend Callbacks and the Full Cast Read-Through. See attached calendar for specifics. If you have conflicts during mandatory rehearsals or performances, please do not register. There will be no rehearsals during Spring Break.

We are excited to be working with you on this year's production! It is sure to be a wonderful time and a great experience. Please contact us with any questions.

Thank you!

Karen Getzinger
425-885-9855
kgetzinger@comcast.net

Cindy Neils
425-822-3141
cindyneils@gmail.com

Amy Maher
425-503-0559
amy.maher@live.com

This is a PTSA sponsored event. A NSF fee of \$20 will be charged for returned checks.

Just Another Day in Wonderland

Studio East ArtReach! Production Information

Producers: Karen Getzinger, Cindy Neils, Amy Maher

Role - oversee the program. Manage administrative, volunteer and financial aspects.

Directors: Director - Abby Pollard, Musical Director - Justin Beal

Role - responsible for all artistic elements of production, including direction, music and choreography. Set rehearsal schedule, communicate with Producers and pertinent Committee Leads. Work directly with students to provide a positive, fun creative process. Communication is open and often, please direct all questions and concerns to the Producers, who will forward to the pertinent parties. Expect weekly email updates.

Expectations: Mandatory Parent Meeting: Wednesday, March 2nd - 7 pm Twain Cafeteria

- All parents are expected to contribute to at least one committee. Sign up for committees before or at the Parent Meeting or you will be assigned to a committee.
- Be accurate on your child's Conflict Sheet. Rehearsals will be scheduled with student conflicts in mind.
- Pay close attention to rehearsal schedules and other communications to reinforce how important your child is to the group.
- Pick up students on time.
- Help students practice at home.
- Sign in and Sign out of rehearsals for your child's safety.
- If rehearsal conflicts or illness arise, contact Producers immediately.
- Mandatory Rehearsals are absolutely mandatory. Please respect the work of every actor and adult involved in the production by getting your child to and from every rehearsal.

Expectations: Student Responsibility

- Keep on top of your schoolwork.
- Follow behavior guidelines set out in the Production Contract.
- Practice all scenes/songs/dances at home with your script and rehearsal CD.
- Always bring your script, pencil, water bottle and snack to every rehearsal.
- Take care of your body and voice so you don't get sick or injured.

Auditions:

- Everyone gets a part, so relax! Auditions are for showing off how expressive and impressive you are. Have fun!
- Auditions are scheduled in small groups - see Audition Schedule for your child's date and time.
- Students are to prepare a memorized monologue of no more than one minute in length that will show the Directors that they can be expressive with their face, voice and body. Rhyming poems should not be used as monologues - see sample monologues online. You do not have to pick from these. You may find other age-appropriate short monologues for children on the internet or in library books. Generally, they are from musicals or plays.
- Students will be asked to sing a simple melody (e.g. Happy Birthday) at the audition so the Directors can ascertain the strength of their singing voice.
- Callbacks are held with the entire cast on the third day of the process.
- At Callbacks all students will be asked to read scenes and sing songs from the play so the Directors can better place them into roles.
- Students may also be asked to learn and perform a short dance routine at Callbacks so Directors can ascertain any particular dance strengths of the cast.

Registration Fee: \$55

This fee goes to cover the costs of the program, both for the Studio East Directing Team and production materials as well as printing and facility costs. Ticket sales alone cannot cover the cost of this program. The registration fee is non-refundable unless your child decides not to participate prior to auditions. If you have concerns about the registration fee, please feel free to contact the Producers.