# COME EXPLORE THE WORLD OF PERFORMING ARTS!

*No previous theatrical experience necessary...* Only a willingness to learn, a limitless imagination, and a positive, supportive attitude!

Rose Hill Elementary PTSA and Studio East are once again pleased to offer a wonderful opportunity for our students to explore the world of live theater with this year's musical comedy production of

# Peter Pan in Neverland

## Performances: January 7 & 8, 2011 @ 7:00pm Directed by Walayn Sharples & Dan Shelhamer

This year's exciting show is open to 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> grade students. Studio East will provide directors, scripts, music, sets and costumes. Rose Hill Elementary will provide the kids and parent volunteers. The funds paid to Studio East for this production are raised through the registration fee, ticket sales, program advertising, show concessions, and individual donations.

We are limited to 40 students. This year, if applicants exceed 40 students, there will be a lottery with preference given to  $6^{th}$  graders. To participate, fill out and submit to Cindy in the Front Office:

- \_\_\_\_ Audition form
- \_\_\_\_ Conflict calendar
- \_\_\_\_ Parent committee sign-up sheet
- \_\_\_\_ Current picture of your child (a color copy is fine).\*
- \_\_\_\_ Registration fee (\$95), check payable to RHE PTSA.

\* Please submit one that <u>does not</u> need to be returned.

### <u>APPLICATIONS ARE DUE THURSDAY, OCTOBER 14<sup>TH</sup> AT 9 A.M. at the front office.</u> Important! Applications with incomplete paperwork will <u>not</u> be considered.

#### MANDATORY PARENT MEETING: Tuesday, November 2, 2010, 7:00 p.m. in the Library This is for parents of registered students. At this meeting, we will meet the directors, discuss the

*This is for parents of registered students*. At this meeting, we will meet the directors, discuss the schedule of auditions and rehearsals, review the parent packet and committee work, and answer any of your questions.

**AUDITIONS:** November 8, 9 & 12, 2010 after school, Music Room Auditions will consist of a one-minute monologue that your child will memorize ahead of time (a selection of monologues

will be included in the packet given out at the parent meeting) and a song (feel free to bring your own music. If you don't have a special song to sing, the directors will play a common song your child will know). Your child's specific audition time will be assigned at the parent meeting. *Please remember, all forty registered applicants receive a part in the play*. Auditions are simply to allow the directors to see the child's personality and comfort level performing so they are better able to cast the parts of the play.

#### **REHEARSALS:** Rehearsals begin Monday, November 15 immediately after school

November 15, roles are announced and the script is read-through. Rehearsals will be in the gym and music room from 3:15 to 5:30 p.m., Mondays, Tuesdays, Thursdays and Fridays (No Wednesdays). The last week of rehearsals could go as late as 6:00 p.m. at Rose Hill Junior High. The full rehearsal schedule will be finalized after the play is cast by the directors.

**<u>CONFLICTS</u>**: Please check your calendars for any possible conflicts. We need to know these conflicts prior to parts being assigned so the directors can schedule your child's rehearsals accordingly. Please remember that cast members will be required to attend all of his/her assigned rehearsals as it takes a great effort to learn lines, stage dances and musical numbers, and to build a sense of teamwork. Not every cast member will be called to every rehearsal during the early weeks, but **all** cast members will be required to attend **all** rehearsals the final week through the performance nights. No absences are allowed for any reason January 3 thru 7, 2011.

#### REGISTRATION FEE: \$ 95.00/child

The registration fee <u>must</u> accompany the audition/registration form. The fee is non-refundable unless your child decides not to participate prior to auditions. If you have concerns about the registration fee, please feel free to call Arlene Kettering at 425-827-2892 *before* the registration due date.

#### **VOLUNTEER OPPORTUNITIES:** Parent involvement is required.

In order to produce a quality show, we need all parents to be involved. Please indicate your preference for volunteer opportunities on the parent volunteer form. We especially need two to three volunteers to help with costumes during daytime (not evening) hours.

#### PERFORMANCES AT RHJH

Because of the construction going on at Lake Washington High School, performances will be held in the auditorium at Rose Hill Junior High. We will transport the children from the elementary school to the junior high (just a few blocks away) the last week of rehearsals so that the actors can acclimate themselves to the stage. Permission slips for this will be available at the parent meeting.

#### **QUESTIONS?**

Please contact me: Arlene Kettering (Producer) at 425-827-2892 or ajkettering@gmail.com.

### **Rose Hill Elementary**





# **Audition Form**

Rose Hill Elementary Peter Pan in Neverland

| Attach Photo Here |  |
|-------------------|--|
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|                   |  |
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|                   |  |
|                   |  |

| City:<br>Father's Name:<br>Work Phone: |                 |  |  |  |  |
|--|-----------------|--|--|--|--|
| Work Phone:                            |                 |  |  |  |  |
|  |                 |  |  |  |  |
|  |                 |  |  |  |  |
| Email:                                 | Email:          |  |  |  |  |
| ule updates via email.                 |                 |  |  |  |  |
| Hair Color:                            |                 |  |  |  |  |
| Circle One: Male                       | Female          |  |  |  |  |
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|  | Hair Color:     |  |  |  |  |

# **CONFLICT CALENDAR**

**Please note all conflicts on this calendar**. The rehearsal schedule will attempt to work around all listed conflicts. Please immediately notify the producer of any changes. **It is important to note conflicts accurately to avoid unexcused absences which may result in fewer lines and/or songs or reassignment of your child's part**.

Auditions take place in small groups – your student will be called on either audition day for approximately 1 hour. You will receive an Audition Schedule at the Parent Meeting. All students are expected to attend Callbacks and the Full Cast Read-Through. Rehearsals are from 3:15-5:30pm unless noted.

| MONDAY  | TUESDAY                                      | WEDNESDAY                                    | THURSDAY                                       | FRIDAY  |
|---|--|--|--|---|
| NOVEMBER 8                                      | 9  | 10   | 11   | 12  |
| Auditions                                       | Auditions                                    | No Rehearsal                                 | Veteran's Day<br>No School                     | Call-backs  |
| 15  | 16   | 17   | 18   | 19  |
| Full-Cast Read-<br>Through                      |  | No Rehearsal                                 |  |   |
| 22  | 23   | 24   | 25   | 26  |
|   |  | Happy<br>Thankgiving!                        | No Rehearsal                                   | No Rehearsal  |
| 29  | 30   | DECEMBER 1<br>No Rehearsal                   | 2  | 3   |
| 6   | 7  | 8<br>No Rehearsal                            | 9  | 10  |
| 13  | 14   | 15   | 16   | 17  |
|   |  | No Rehearsal                                 |  | TBD   |
| JANUARY 3                                       | 4  | 5  | 6  | 7   |
| MANDATORY<br>REHEARSAL<br>at RHJH until<br>6:00 | MANDATORY<br>REHEARSAL at<br>RHJH until 6:00 | MANDATORY<br>REHEARSAL at<br>RHJH until 6:00 | MANDATORY<br>REHEARSAL at<br>RHJH 11am-<br>3pm | PERFORMANCES<br>JANUARY 7 <sup>th</sup> &<br>8 <sup>TH</sup> AT 7PM |

STUDENT NAME \_\_\_\_\_

# PARENT SIGN-UP FORM Peter Pan in Neverland

"It takes a village" to make this play a success and your help is needed!

## Please circle at least two committees to work on.

<u>Cast Party</u> (Plan & Organize, including cleanup) Chair: Alexa Suvak

<u>Chaperones</u> (Rehearsal & performance chaperones) Chair: Ing Uhlin \*\*All families are required to chaperone at least 2 rehearsals\*\*

<u>Concessions</u> (Get Parent/Business Donations, Set up, Staff during performances) Chair: **OPEN** 

**<u>Costumes</u>** (must be available during daytime hours) Lead: Anne Allan **Props** (Get props from Studio-East, organize, maintain, transport, and return to Studio-East after last performance) Lead: Kristy Kucinski

**<u>Publicity</u>** (Posters, Press Releases) Lead: OPEN

<u>Set</u> (Construction, painting, transporting, strike) Lead: Shelly Fanning

<u>**Tickets</u>** (Ticket Design, Sales, Staff Performance check-in) Lead: Kristin Crane</u>

Program: Lead: OPEN

## **Please Print The Following Information Clearly**

Parent Name: \_\_\_\_\_

| E | Mail: |  |  |  |
|---|-------|--|--|--|
|   |       |  |  |  |

Phone: \_\_\_\_\_\_