

# 2010 PTSA Reflections: "Together We Can"

## Deadline: Friday, October 22<sup>nd</sup>, 2010

Reflections is a National PTA cultural arts competition which challenges students to create art supporting a specific theme. This year's theme is "Together We Can". Entries are evaluated anonymously by judges unaffiliated with Twain. Judges will select awards recipients in each category by age division, who will then have their artwork submitted for Council judging. From there, they could advance to state or national judging!

To participate, please carefully read the General Rules as well as the information specific to each arts area: Literature, Musical Composition, Visual Arts, and Photography. Complete an entry form and submit as instructed. Entries need to be brought to the school office no later than Friday, Oct. 22<sup>nd</sup>.

If you have questions, please contact Julie Tribolet at [julietrib@clearwire.net](mailto:julietrib@clearwire.net) / 425-822-2101. Thank you!

### GENERAL RULES:

- **Theme:** Only new pieces of artwork inspired by the theme "Together We Can" are acceptable.
- **Artwork:** All artwork must be the original work of ONE student only. An adult may not alter student's work or its creative integrity.
- **Grade Divisions:** Students must enter the Reflections Program in the appropriate grade or age division as indicated on the entry form.
- **Number of Entries:** Students may submit no more than two entries in each arts area (two for literature, two for musical composition, etc.).
- **Return of Artwork:** Visual Arts and Photography entries will be returned to students. Literature and Music Composition entries are not returned – please keep a copy.
- **Copyrighted Material:** Use of copyrighted material is prohibited, including cartoon characters and other such material.
- **Plagiarism:** Plagiarism is defined as taking and using another person's ideas, writings or inventions as one's own. Plagiarized entries will be disqualified.

### FAQs:

- **What is the artist statement?** The artist statement should describe what inspired you to create this work and how it relates to the theme. This helps the judges understand how the student interpreted the theme in his/her work. The artist statement should not exceed 250 words.
- **What criteria will the judges use?** All entries are judged on artistic merit, creativity, mastery of the medium, & interpretation of the theme. But entries will be judged primarily on how well the student uses his/her artistic vision to portray the theme.
- **May students collaborate?** NO! The entire work must be that of one individual student. Collaboration with another student or help from adults is not allowed.
- **May adults help with the entry form?** Yes, an adult may help complete the entry form. However, the required artist statement must be the original words of the student, verbatim.

# LITERATURE

**Acceptable Forms of Literature:** A literature entry may be a work of fiction or nonfiction 2,000 words or less. Prose, poetry, and drama are all accepted; collections of poems or short stories are not accepted. A student may submit more than one work, but each must be submitted separately for a maximum of two literature entries. Illustrated entries, including "books" with pictures drawn by the student are acceptable; however, only literary content is judged. The entry must relate to the theme. Literature entrants are not to borrow from copyrighted material.

Entries are to reflect grade-appropriate grammar, punctuation, and spelling. Entries may be handwritten or typed, either on a typewriter or with a computer. Students may have their entries typed by another person as long as the original work is attached. Students who are physically challenged or students in kindergarten or 1<sup>st</sup> grade may dictate to another person who may type or write down the original work. Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

**Translation:** Students for whom English is not their first language may submit literature entries in their own language. **An interpretive translation must accompany the entry.** Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

## PRESENTATION CHECKLIST:

- \_\_\_\_\_ Entry must not exceed 2,000 words
- \_\_\_\_\_ Entry may be handwritten or typed on one side of any kind of white paper, not to exceed 8½" by 11" inches in size; if typed, include handwritten original (unless dictation is allowed as noted in second paragraph).
- \_\_\_\_\_ Number all pages.
- \_\_\_\_\_ Write student's name on the BACK of each page; DO NOT write text on the back of pages.
- \_\_\_\_\_ Entry form must be on WHITE paper and completely filled out. Write legibly with BLACK or BLUE ink only. For Literature, the following areas must be completed:
  - \_\_\_\_\_ Grade, Age, Gender
  - \_\_\_\_\_ Grade Division, Arts Area
  - \_\_\_\_\_ Title of Work ("Untitled" is acceptable)
  - \_\_\_\_\_ Artist Statement (max. 250 words)
  - \_\_\_\_\_ Name, Address, Phone, E-mail
  - \_\_\_\_\_ Both student and parent signatures required
- \_\_\_\_\_ Submit the original in a large envelope along with the completed entry form. DO NOT staple, laminate or mount any pages.
- \_\_\_\_\_ Place entry in the Reflections tray in the school office the week of Oct. 18-22<sup>nd</sup>. ENTRIES WILL NOT BE ACCEPTED AFTER OCT. 22<sup>nd</sup>.

# MUSICAL COMPOSITION

**Acceptable Forms of Musical Composition:** Appropriate instrumentation, voicing, or a combination of both are required for the performance and can not exceed 5 minutes in length. Lyrics may or may not be included in vocal compositions. Students are not required to perform their own compositions. A student's composed work may be performed by a group, but adults may not assist.

Use of composition software is permitted, but students are strongly discouraged from submitting highly edited Musical Instrument Digital Interface (MIDI) sequences or audio files. Recordings must capture performers in real-time. Use of notation software to create scores and printed parts is permitted. Entries may not include imported MIDI or other source files, or use of algorithmic composition software. Entrants may not borrow from copyrighted material.

Physically challenged students may dictate to another person to write the notation. The quality or accuracy of the notation and performance support the musical idea, but are not considered judging criteria.

**Recommendations for Quality Recording:** Make the room as quiet as possible; close windows and turn off all noise-making devices (air conditioners, fans, telephones, etc.). Don't place the recording device on top of an instrument or speakers. Record a short test and play it back; if needed, improve recording quality by changing the record volume or microphone location. Record two seconds of silence before and after your composition.

## PRESENTATION CHECKLIST:

- \_\_\_\_\_ Entry may not exceed 5 minutes in length.
- \_\_\_\_\_ K-5<sup>th</sup> grade entries DO NOT require notation. Iconic (made up) notation may be submitted, but is optional.
- \_\_\_\_\_ 6<sup>th</sup> grade entries require either traditional, tablature, or electronic notation. The notation should aid the listener and serve as a guide through the piece.
- \_\_\_\_\_ Score size may not exceed 11" X 14", EXCEPT band and orchestra compositions may be 11" X 16"; write student's name on the BACK of each page
- \_\_\_\_\_ DO NOT mount or bind scores.
- \_\_\_\_\_ All grade divisions must submit a CD recording of the composition, placed in a plastic or cardboard container. Identify the CD and container with the student's name, grade division, state, and year.
- \_\_\_\_\_ Entry form must be on WHITE paper and completely filled out. Write legibly with BLACK or BLUE ink only. For Musical Composition, the following areas must be completed:
  - \_\_\_\_\_ Grade, Age, Gender
  - \_\_\_\_\_ Grade Division, Arts Area
  - \_\_\_\_\_ Title of Work ("Untitled" is acceptable)
  - \_\_\_\_\_ Artist Statement (max. 250 words)
  - \_\_\_\_\_ Traditional Instrumentation or Synthesizer?
  - \_\_\_\_\_ Who performed the composition?
  - \_\_\_\_\_ Computer used? What software & hardware used to compose work?
  - \_\_\_\_\_ If included lyrics included, how do they compliment your composition?
  - \_\_\_\_\_ Name, Address, Phone, E-mail
  - \_\_\_\_\_ Both student and parent signatures required
- \_\_\_\_\_ Submit both CDs and the original score in a large envelope along with the completed entry form.
- \_\_\_\_\_ Place entry in the Reflections tray in the school office the week of Oct. 18-22<sup>nd</sup>. ENTRIES WILL NOT BE ACCEPTED AFTER OCT. 22<sup>nd</sup>.

## VISUAL ARTS

**Acceptable Forms of Visual Art:** Print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer-generated artwork may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (not to exceed 3/8" thickness). Use of copyrighted material, including any copyrighted cartoon characters, is not acceptable with the following exceptions:

- Visual artworks may include public places, well-known products, trademarks, or certain other copyrighted material as long as it is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, Internet images, and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art. A collage should be judged for its whole, not by its parts, and whether the resulting work stands as a creative, *original* work of art on its own.

**Works not accepted:** Sculpture, ceramics, jewelry, stained glass, and other three-dimensional artwork, regardless of thickness, are not acceptable. Collages with three-dimensional objects (buttons, beads, beans, etc.) attached are not acceptable. No reproductions or enlargements of other artwork are allowed.

### PRESENTATION CHECKLIST:

- \_\_\_\_\_ Artwork may not exceed 24" x 30", including mat.
- \_\_\_\_\_ Artwork must be flat and may not be more than 3/8" in thickness, including all TWO-DIMENSIONAL materials and images (string, fabric, and screening) that have MAXIMUM surface contact with the face of the images
- \_\_\_\_\_ Paper and canvas entries can be mounted on sturdy cardboard mats, but not in metal, wood, plastic or glass frames.
- \_\_\_\_\_ Include student's name on the back of the artwork; DO NOT PUT NAME ON FRONT of the artwork as the judging is to be anonymous.
- \_\_\_\_\_ Optional: Protect artwork with transparent plastic cover such as cellophane or sleeve designed for artwork (available at Ben Franklin in Redmond). DO NOT LAMINATE OR USE PLASTIC FOOD WRAP.
- \_\_\_\_\_ Entry form must be on WHITE paper and completely filled out. Write legibly with BLACK or BLUE ink only. For Visual Arts, the following areas must be completed:
  - \_\_\_\_\_ Grade, Age, Gender
  - \_\_\_\_\_ Title of Work ("Untitled" is acceptable)
  - \_\_\_\_\_ Dimensions of artwork, including mat
  - \_\_\_\_\_ Describe the medium
  - \_\_\_\_\_ Name, Address, Phone, E-mail
  - \_\_\_\_\_ Both student and parent signatures required
  - \_\_\_\_\_ Grade Division, Arts Area
  - \_\_\_\_\_ Artist Statement (max. 250 words)
- \_\_\_\_\_ Submit original artwork with student's name on the BACK ONLY and completed entry form; DO NOT TAPE entry form to artwork.
- \_\_\_\_\_ Place entry in the Reflections box in the school office the week of Oct. 18-22<sup>nd</sup>. ENTRIES WILL NOT BE ACCEPTED AFTER OCT. 22<sup>nd</sup>.

# PHOTOGRAPHY

**Acceptable forms of photography:** An original black-and-white or color image, or group of images, produced by a photographic process. Entry may incorporate such techniques as photomontage, multiple exposure, negative sandwiches, and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources.

**Works not accepted:** Added graphics over the image (including lettering), original film (negatives or transparencies), multidimensional or framed pieces are not acceptable.

## PRESENTATION CHECKLIST:

- \_\_\_\_\_ A single print or collage may not exceed 11" x 14", including a mat.
- \_\_\_\_\_ Entry may not exceed 3/8" thickness.
- \_\_\_\_\_ Entry must be printed on paper or other two-dimensional material, then mounted on a cardboard mat, poster board, or other sturdy material (not to exceed 3/8" thickness). If entry can be easily rolled, bent, or folded it will be disqualified. DO NOT frame entries.
- \_\_\_\_\_ Include student's name on the back of the artwork; DO NOT PUT NAME ON FRONT of the artwork as the judging is to be anonymous.
- \_\_\_\_\_ Optional: Protect artwork with transparent plastic cover such as cellophane or sleeve designed for artwork (available at Ben Franklin in Redmond). DO NOT LAMINATE OR USE PLASTIC FOOD WRAP.
- \_\_\_\_\_ Entry form must be on WHITE paper and completely filled out. Write legibly with BLACK or BLUE ink only. For Photography, the following areas must be completed:
  - \_\_\_\_\_ Grade, Age, Gender
  - \_\_\_\_\_ Grade Division, Arts Area
  - \_\_\_\_\_ Title of Work ("Untitled" is acceptable)
  - \_\_\_\_\_ Artist Statement (max. 250 words)
  - \_\_\_\_\_ Dimensions of artwork, including mat
  - \_\_\_\_\_ Location/date of shot
  - \_\_\_\_\_ Type of camera & process used to prepare the piece
  - \_\_\_\_\_ Name, Address, Phone, E-mail
  - \_\_\_\_\_ Both student and parent signatures required
- \_\_\_\_\_ Submit original artwork with student's name on the BACK ONLY and completed entry form; DO NOT TAPE entry form to artwork.
- \_\_\_\_\_ Place entry in the Reflections box in the school office the week of Oct. 18-22<sup>nd</sup>. ENTRIES WILL NOT BE ACCEPTED AFTER OCT. 22<sup>nd</sup>.