

The Emperor's New Clothes

Studio East ArtReach!

Production Information

General Information

Producers: Leslie Holle & Karen Getzinger

Role – oversee the program. Manage the administrative, volunteer and financial aspects of the production.

Directors: **Director – Melani Lyons, Musical Director – Rob Jones**

Role – responsible for all artistic elements of production, including direction, music and choreography. Set rehearsal schedule, communicate with Producers and pertinent Committee Leads. Work directly with students to provide a positive, fun creative process.

Communication:

Open and often, please direct all questions and concerns to the Producers, who will forward to the pertinent parties. Expect weekly email updates.

Expectations

Parent Support:

- All parents are expected to contribute to at least one committee. Sign up for committees before or at the Parent Meeting or you will be assigned to a committee.
- Be accurate on your child's Conflict Sheet. Rehearsals will be scheduled with student conflicts in mind.
- Pay close attention to rehearsal schedules and other communications. Make your child believe he/she is important to the group.
- Pick up students on time.
- Help students practice at home.
- Sign in and Sign out of rehearsals for your child's safety.
- If rehearsal conflicts or illness arise, contact Producers immediately.
- Mandatory Rehearsals are absolutely mandatory. Please respect the work of every actor and adult involved in the production by getting your child to and from every rehearsal.

Student Responsibility:

- Keep on top of your schoolwork.
- Follow behavior guidelines set out in the Production Contract.
- Practice all scenes/songs/dances at home with your script and rehearsal CD.
- Always bring your script, pencil, water bottle and snack to every rehearsal.
- Take care of your body and voice so you don't get sick or injured.

IMPORTANT AUDITION INFO ON PAGE 2!!

Other Details

Auditions:

- Everyone gets a part, so relax! Auditions are for showing off how expressive and impressive you are. Have fun!
- Auditions are scheduled in small groups – see Audition Schedule for your child's date and time.
- Students are to prepare a memorized monologue of no more than one minute in length that will show the Directors that they can be expressive with their face, voice and body. Rhyming poems should not be used as monologues – see sample monologues online. You do not have to pick from these. You may find other age-appropriate short monologues for children on the internet or in library books. Generally, they are from musicals or plays.
- Students will be asked to sing a simple melody (e.g. Happy Birthday) at the audition so the Directors can ascertain the strength of their singing voice.
- Callbacks are held with the entire cast on the third day of the process.
- At Callbacks all students will be asked to read scenes and sing songs from the play so the Directors can better place them into roles.
- Students may also be asked to learn and perform a short dance routine at Callbacks so Directors can ascertain any particular dance strengths of the cast.

Parent Meeting: Monday, February 1st - 7 pm Twain Cafeteria

This is for parents of registered students. Parents are required to attend this meeting. At this meeting, we will meet the directors, discuss the schedule of auditions and rehearsals, sign-up for volunteer positions, review the parent packet and answer any of your questions.

Registration Fee: \$55

The registration fee must accompany the audition/registration form. This fee goes to cover the costs of the program, both for the Studio East Directing Team and production materials as well as printing and facility costs. Ticket sales alone cannot cover the cost of this program. The registration fee is non-refundable unless your child decides not to participate prior to auditions. If you have concerns about the registration fee, please feel free to contact the Producers.

DVD Sales

We will have a professional sound person providing the sound equipment and running sound at the performances. He will also be recording both performances, using 2 cameras at different angles. The final DVD will be the result of 20-30 hours of editing, and these will be available for purchase for \$20. This should be superior to the DVDs we've had in the past, and at a cheaper price, so we're very excited about that!