

Redmond High School Theatre Arts
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RHS Drama Boosters
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For Immediate Release:

What's on teens' minds? See it on stage!

Redmond High School Theatre Arts presents new short plays and monologues written, directed, and performed by students. Two different bills will be presented on alternating evenings, May 12-15 at 7:00pm in the Performing Arts Center. From a comic fantasy about lovelorn furniture, to explorations of serious issues like teen pregnancy and suicide, these productions demonstrate the variety of themes and styles today's young playwrights embrace. This is the second year that Drama Fest has presented all new works by students, thanks to the Playwriting course introduced last year by RHS drama teacher Misty Doty.

In addition to giving audiences a chance to hear the freshest voices in theatre today, Drama Fest gives the students an opportunity to have their work critiqued by theatre professionals. The adjudicators also determine awards presented after the final performance on Friday, May 15.

Most of the pieces, reflecting the concerns and experiences of high school students, are "PG." A few works are recommended for older teens and adults as they contain sexual references, language, and mature themes that some might find disturbing. These will be performed in the second half of the Gold Bill, so that viewers who prefer to avoid these may leave during Intermission.

Drama Fest 2009

Gold Bill, May 12 & 14 at 7:00pm

Green Bill, May 13 & 15 at 7:00pm

Tickets: \$5 at the door

The RHS Performing Arts Center is located at 17272 NE 104th Street in Redmond.

For details of each bill, please see following page.

RHS Theatre Arts Drama Fest 2009

Gold Bill, May 12 & 14:

Life Through The Lens
By Russell Yamamoto
Directed by David Tyler

Potato monologue
By Catlin McCartney
Directed by Molly Orr

Platform Existentialism
By Thomas Moore
Directed by Sahara Gonzales

Act 2:

Condemnation
By Abby Santos
Directed by Michelle Solomon

Crazy to Feel Alone monologue
By Becca Wyant
Directed by Josh Oratz

All Things Considered
By Jeff Hayes
Directed by Russell Yamamoto

Chapstick
By Elise Hemphill
Directed by Sahara Gonzales

Green Bill, May 13 & 15:

As it Should Be monologue
By Becca Wyant
Directed by Josh Oratz

Warmer Away from the Fire
By Becca Wyant
Directed by Jeff Hayes

Act 2:

Object of my Affection
By Keira Musgrove
Directed by Leila Elkhafafi

More Than Just the Bread monologue
By Jeff Hayes
Directed by Sahara Gonzales

Just Stop
By Becca Wyant
Directed by Molly Orr

Angsty Young Men
By Thomas Moore
Directed by Catlin McCartney